

Quick Gospel Chop

♩ = 60-100

Notated in 16th notes, should be played as 32nd notes

Mike Levitsky

Transcribed by Mike Levitsky

Musical notation for the main exercise, consisting of four measures of 16th notes. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has an accent (>) above the first note. The fourth measure has a cross above the first note. The notes are grouped in pairs of eighth notes. Below the notes are the following patterns: R L R L R, R L R, L R.

1st half exercise

Musical notation for the first half exercise, consisting of four measures of 16th notes. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has an accent (>) above the first note. The fourth measure has a cross above the first note. The notes are grouped in pairs of eighth notes.

With a stack

Musical notation for the 'With a stack' exercise, consisting of four measures of 16th notes. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has a cross above the first note. The fourth measure has a cross above the first note. The notes are grouped in pairs of eighth notes.

Variation

Musical notation for the variation, consisting of four measures of 16th notes. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has a cross above the first note. The fourth measure has a cross above the first note. The notes are grouped in pairs of eighth notes. Below the notes are the following patterns: RL R L, L R L R, L R.

High tom variation

Musical notation for the high tom variation, consisting of four measures of 16th notes. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has a cross above the first note. The fourth measure has a cross above the first note. The notes are grouped in pairs of eighth notes.

Drum notation for the 'Quick Gospel Chop' exercise, consisting of seven measures. The first measure has a cross above the first note. The second measure has a cross above the first note. The third measure has a cross above the first note. The fourth measure has a cross above the first note. The fifth measure has a cross above the first note. The sixth measure has a cross above the first note. The seventh measure has a cross above the first note. The notes are grouped in pairs of eighth notes. Below the notes are the following patterns: Crash, Stack, Tom 1, Tom 2, Snare, Tom 3, Bass Drum.