

# Jazz Triplets

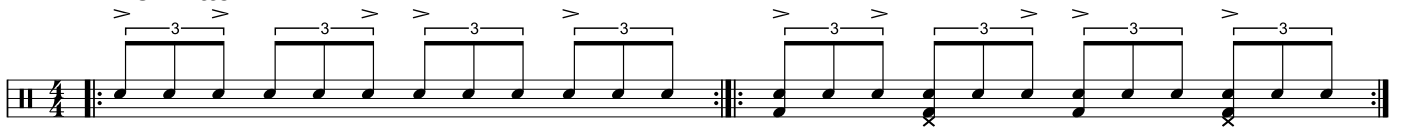
Adapted from Syncopation Pg. 56

Mike Levitsky

♩ = 60-150

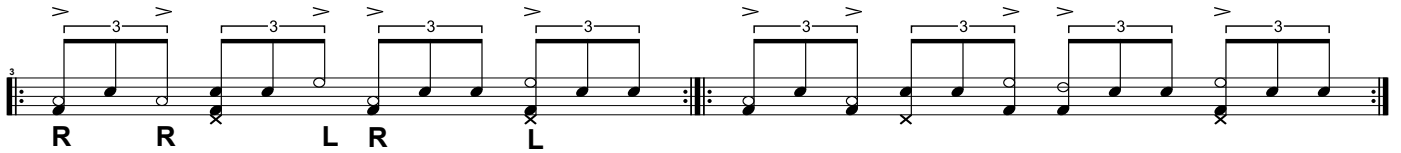
As written

Bass on all 4  
H.H. 2 & 4



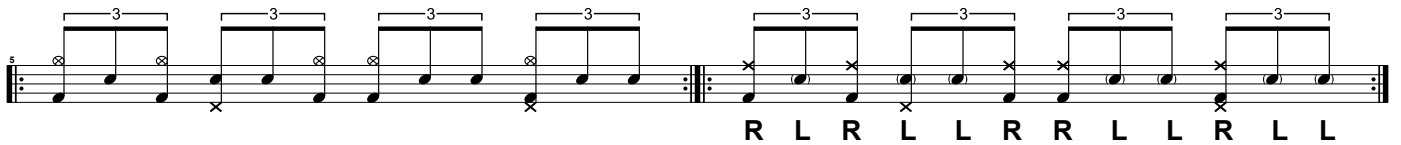
Level 1 - Accents on toms (notated as 4 Piece)

Level 2 - Bass with accents (notated as 5 piece)




Level 2 - accents on cymbals

Level 3 - Cymbal on right hand only



Apply levels to the following examples



4 Piece 1-Floor 2-Rack 3-Floor 4-Rack (Right hand on floor, Left hand on rack)

5 Piece 1-Floor 2-High 3-Mid 4-High